

## Oxford Reading Tree: Stage 9: TreeTops Fiction: Guided Reading Cards

	<ul style="list-style-type: none"> <li>Turn to pages 14 and 15. Why do you think the words 'all night' on page 15 are printed in italics?</li> <li>Ask the children to list the words that changed when a suffix was added to read them. Ask the others to find them in the text.</li> </ul>
<b>Response to the text</b>	<ul style="list-style-type: none"> <li>Ask the children to think of a word to describe the story and the characters, e.g. 'funny', 'exciting', 'strange', 'naughty', etc.</li> <li>What have they enjoyed about the story so far?</li> <li>What do you think will happen in the last chapters?</li> </ul>
<b>Guided Reading Session 2</b>	
<b>Text introduction</b>	<ul style="list-style-type: none"> <li>Ask the children to say what happened in the first two chapters.</li> <li>Ask them to read the chapter headings of the remaining chapters.</li> <li>What clues do each of the headings give about what might happen in each chapter?</li> </ul>
<b>Independent reading</b>	<ul style="list-style-type: none"> <li>Ask the children to finish reading the book. Explain that you want them to note any examples of different text and print effects and describe how they affect their reading.</li> </ul>
<b>Returning to the text</b>	<ul style="list-style-type: none"> <li>Ask the children to describe what happened in these two chapters. Discuss their initial predictions based on the chapter headings.</li> <li>Ask them to describe the effects of the different sorts of print they noted and find the pages where they occur in the text.</li> </ul>
<b>Response to the text</b>	<ul style="list-style-type: none"> <li>Ask the children to describe which parts of the story they found funny and why.</li> <li>Turn to the ending. Is this a good way to finish the story? Why?</li> <li>Ask the children to say what they enjoyed most about the story.</li> </ul>
<b>Speaking and listening</b>	<ul style="list-style-type: none"> <li>Ask the children to choose one of the Spook children or Normal children. Ask them to imagine what their character would have thought and felt during the story.</li> <li>Encourage them to sit in the 'hot seat' and retell the story from their character's point of view.</li> </ul>
<b>Follow-up independent activity</b>	<ul style="list-style-type: none"> <li>Ask the children to rewrite the speech bubbles as punctuated dialogue.</li> <li>Explain you would like the children to collect words and phrases that describe the setting. Ask them to write a paragraph describing the haunted house using words from the text and adding to it from their own imaginations.</li> </ul>
<b>Further reading</b>	<ul style="list-style-type: none"> <li>Explore other TreeTops stories written by Michaela Morgan, such as Dexter's Dinosaurs (Stage 10).</li> </ul>
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### Reviews

*Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.*  
**(Kade Ankunding)**

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