



A Pious Bacchanal: Affinities Between the Lives and Works of John Flaxman and Aubrey Beardsley (Hardback)

By Daniel O. Bell

Peter Lang Publishing Inc, United States, 2000. Hardback. Book Condition: New. 230 x 160 mm. Language: English. Brand New Book. John Flaxman (1755-1826) and Aubrey Beardsley (1872-1898) were two of the most influential artists England ever produced. Yet despite similar artistic personalities and a shared interest in a disciplined linear style of drawing, their lives and works never before have been examined together. This study focuses on these issues and clearly demonstrates that Flaxman s engravings are an important new source for Beardsley s art. This book is also a major contribution towards a reappraisal of the lives and works of both artists.



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